Sarah Oschmann NON-UNION

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REGIONAL

MACBETH	Donalbain/Seyton/Porter/Witch	Time's Fool Company Wesley Broulik
HEAVEN CAN WAIT	Bette Logan	The Saybrook Stage Co. Terri Corigliano
BLITHE SPIRIT	Elvira	The Bradley Playhouse Nick Magrey
ROMEO AND JULIET	Mercutio/ Lady Capulet	Time's Fool Company Wesley Broulik
CRY IT OUT	Jessie	Windham Theatre Guild Jill Zarcone
MURDER ON THE ORIENT EXPRESS	Countess Andrenyi	Little Theatre of Manchester Shane Kegler
PERICLES	Helicanus/ 2 nd Fisherman	Tristan Bates Theatre Simon Usher
THE PENELOPIAD	Melantho/ Maid	Arcola Theatre Gael Le Cornec
THE STORYTELLERS	Princess/ Lily/ Mother	East 15: Touring Show Tracy Collier
MAKE THE DEAD MAN STAND	Anna Coleman Ladd, etc.	East 15: Corbett Theatre Sonia Ritter
PARLIAMENT SQUARE	Kat	East 15: Dance Studio Chris Meads
THE DEEP BLUE SEA	Mrs. Elton	East 15 Acting School Robin Sneller
MUCH ADO ABOUT NOTHING	Claudio	Shakespeare's Globe Intensive Tom Davey

FILM

30 NOTHINGS	Lead	Ski Productions Andrew Medeiros
MUDDY WATER	Supporting	Ski Productions Colby Cyrus
YOU CAN'T SEE OUT	Lead	A Very Marry Productions Kayla Marriott

DIRECTING

THE SUNSHINE BOYS	Assistant Director	The Bradley Playhouse
FROST/NIXON	Assistant Director	Windham Theatre Guild

TRAINING

MFA Acting International | East 15 Acting School UK Shakespeare's Globe Intensive | Shakespeare's Globe & East 15 Residency UK BFA Theatre | Eastern Connecticut State University

SPECIAL SKILLS

Dialects: British RP, Northern Irish (Belfast). Licensed CT state driver, valid US Passport, CT Pistol Permit, Shakespeare training, living history actor, Improvisation, playwriting, screenwriting, Teaching Artist.